Hopefully all of you are ready for Caitlin. this should be a lot of fun!! Please send your check in if you haven't by now. 200.00. Class still has openings to anyone you may know that would like to take the class with you. Myrna, Connie and Myself will be the first meal plan for the first day. Caitlin will be setting up early on Tuesday. You will all be able to have your own table and SHA will be providing collage items if you feel you don't have enough collage. Ha ha.. SHA P.O. Box 731762 Puyallup, WA 98373. Please let me know what your plan is if you haven't already. Thanks again for being apart of SHA. Karen Here is the supply list. Tell anyone who thinks they should not take class because they do not have canvas or wood panels that you can sub watercolor paper or illustration board, I am bringing extras too.

## **Students should bring:**

2, 8x8 canvas or wood panels\* (instructor loves Artist and Craftsman Apollon Deep cradled birch wood panels)

water container and assorted brushes for acrylics (instructor recommends 1 inch flat and ¼ inch flat plus smaller pointed brushes for detail work)

paper towels, baby wipes

8 oz. jar of white acrylic gesso

8 oz. jar of acrylic soft gel matte, gloss or semi-gloss

2-3 colors of acrylic heavy body or fluid acrylics

optional: bring your own assortment of small bird images or other collage ephemera, rubber stamps/stencils

## Materials Fee payable to instructor \$10 includes:

instructional handouts

watercolor paper and assorted collage papers

color xeroxes of birds

use of additional colors of acrylic paints

black gesso

acrylic glazing liquid

crackle gel

high flow paints, acrylic inks

dixie cups/paper plates

graphite transfer paper

tracing paper

<sup>\*</sup>available at http://www.artistcraftsman.com/apollon-elephant-painting-panels-deep.html